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Technical Theatre Course Syllabus

Instructor: Catherine Clay

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Room: 1510

Course Content-

In this course students will exhibit the ability to make artistic judgments through interpretation, invention, characterization and improvisation. They will use vocabulary, equipment, and technology in the fine arts discipline, as well as demonstrate the value of performance, creativity and support of the fine arts.

Text-

Basic Stage Technology- classroom textbook

Resources: Books, Teachers, Parents, Friends, the Internet, the Library... your Mind, and Creativity. Use them!

About the Teacher- I was born in California and raised in Texas. I received a bachelor's degree in Theatre and Psychology, and a master's degree in Curriculum and Instruction- Secondary Education, both from the University of Houston. In addition to Theatre Arts, I hold teacher certifications in Psychology, English as a Second Language, and School Counseling. I enjoy acting, directing, and producing theatre, travelling, gardening, and spending time with my family.

Grading

Exams/Prepared projects	40%
Daily work/Class participation	40%
Critical response/ Theatre etiquette	20%

Attendance and Participation

Attendance will be taken daily and is mandatory. I will take at least two grades per week, so it is necessary to participate and submit assignments.

Unit Overviews

Unit 1: Safety and Procedures in Technical Theatre

In this unit students will learn both the importance of safety in the theatre, the why behind safety measures and procedures, and what specific safety procedures exist in the theatre program at their school.

Unit 2: Careers in Theatre

In this unit, students will learn the roles and responsibilities of various jobs in the theatre world.

Unit 3: Introduction to theatrical design

In this unit, students will be introduced to the designer's creative process from working within the framework of a director's vision, inspiration, renderings/light plots/sound plots/costume plots, to making edits, collaborating with those who will execute or build the designed element.

Unit 4: Bringing a production to performance

In this unit, students will develop a solid understanding of the concept of rehearsal by writing and rehearsing a scene the skills they learned in the previous unit. They will also explore theatrical conventions and vocabulary.

Unit 5: Introduction to Theatre History (emphasis on design)

In this unit, students will explore how theatre has evolved throughout history and among cultures. This is a broad survey of theatre history, from Greek and Roman to Shakespeare to modern playwrights.

Unit 6: Interdependence of Theatrical Elements

In this unit, students will work as a company to produce a short theatrical work, demonstrating knowledge of all areas of theatre arts. The play they produce is left to the teacher's discretion; some classes may be at a higher level than others. They will demonstrate knowledge of all areas of theatre production, from conception to analysis to design to rehearsal to performance. Students will reflect on their experience producing a play, and relate their experience to career and vocational opportunities in the theatre arts.